Musical Threads
Three Alums Demonstrate the Power of New College’s Interdisciplinary Approach | Page 4

New College’s Bayfront
Gets New Look
Read Information about the Newly Restored Seawall and Dock | Page 22

Chart Your Own Course
Showcasing the independent New College mind
Reunion!
See all of the exciting events planned for the 2013 Alumni/i Reunion which will coincide with the inauguration of New College President Donal O’Shea.

Cover Story
Musical Threads
We follow three New College alums who charted their own course with unusual AOC combinations.

Lee Snyder Remembered
We look back on the many accomplishments of the late Professor Emeritus of History Lee Snyder.

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Greetings from Sarasota! I’m pleased to be able to write the liner notes for another great issue of Nimbus. I hope that reading it brings you a feeling of connection with New College, because there are many great things happening here.

Now, more than ever, a new world needs New College. Liberal arts education is under a microscope. Policy makers and parents are demanding proof that New College creates outcomes that include the ability to find a job and continue their education. We’ve always known that a New College education fosters interdisciplinary study and meaningful career options.

We’ve always known that a New College education fosters intellectual curiosity, thought entrepreneurship, and preparation for both further education and challenging New College to be part of a great new beginning for the New College family collectively accomplished over the last 50 years. We are updating both the website and admissions materials with information about our successes and what it means to be a Novo Collegian.

Leadership is key. To many people, New College is a hidden gem that consistently receives accolades from ranking guides about how we outperform other higher education institutions while keeping the tuition low. As we continue to move forward, we want others to know what the New College family collectively accomplished over the last 50 years. We are updating both the website and admissions materials with information about our successes and what it means to be a Novo Collegian.

Graduates have already received a message from the Office of Institutional Research and Assessment requesting your assistance with an alumni survey. Some may remember completing a survey recently, but it was over five years ago when the College last conducted a full survey of all alumnae/i. Please take the time to complete the survey either online or in paper form. We need your contact information and other tidbits about life after New College.

Robert Lincoln ’77
NCAA Board Chair

Have You Completed Your Alumnae/i Survey?

Written by Associate Provost Ray Burgman ’91

We are experiencing an active year under the leadership of President O’Shea. To many people, New College is a hidden gem that consistently receives accolades from ranking guides about how we outperform other higher education institutions while keeping the tuition low. As we continue to move forward, we want others to know what the New College family collectively accomplished over the last 50 years. We are updating both the website and admissions materials with information about our successes and what it means to be a Novo Collegian.

We plan to collect stories about intriguing senior thesis projects, unbelievable friendships established while at New College, interesting ISPs, courses, and tutorials you had with your favorite faculty member, and of course, your relationship with your contract sponsor. This will help us spice up the website for prospective students and faculty members.

Invest in your future and ours

Be among the many alums like Vicki ’65 and Charles Raeburn ’64 who are including New College in their future plans. Establish a charitable gift annuity today for New College’s best and brightest students of tomorrow. Your gift annuity will:

• Guarantee fixed income for your lifetime (a portion of which may be tax-free)
• Allow you to realize significant tax breaks, including an immediate federal income tax deduction
• Enable you to receive the satisfaction that comes from financially supporting New College

If you are interested in learning more about how to make a planned gift, please contact Vice President of Alumnae/i Affairs Jessica Rogers at jrogers@ncf.edu or 941-487-4900.
New College has a strong emphasis on the interdisciplinary nature of a New College education. “There are two things that are inherently interdisciplinary about New College,” says Provost Stephen Miles, who has remained a common thread for the three students.”It’s an emphasis on disciplinary vigor and academics, balanced with the exploratory dimensions of what we do here.”

Miles says that similar to its peer colleges, New College has a strong emphasis on the strength of its disciplines, which many students continue into grad school. “This will always remain a hallmark of New College,” he says, “but there are some factors that do promote a more interdisciplinary nature. One of them is our size.

“When you have only 850 students and the disciplines are organized into divisions rather than departments, faculty and students are always interacting with others outside their particular area,” he says. “Because we are small, we have to communicate with others in different disciplines, and this itself promotes interdisciplinary activity. The faculty are always prepared to engage their colleagues in other disciplines. They are energized about being here, and the students see that in the faculty, which energizes them as well.”

“No matter what you choose to study here, this is a way of life at New College; it’s very different than other universities.”

Miles adds that while there are some classes where only students in a particular discipline participate, most classes have students from outside that discipline, which further encourages interdisciplinary activity. His work in experimental music is a case in point.

“Of course I had students in music, but also in the social sciences and even chemistry,” says Miles. “This was really important for the way the class approaches material and how I as a teacher present it, which is not with simply one focus. Faculty have to be able to speak through a wide range of perspectives.”

“Experimental music performances are very much conceived in terms of maximum participation,” he says, “including the audience. The original projects are strongly rooted in social theory and thinking about social experience. So it’s very common to have students come from fields other than music. They may be very accomplished musicians, but their AOCs are not music. We involve students from every division and every area of study at the college.”

Miles notes that even though the school is organized by disciplines, students have multiple options for choosing areas of study, and that includes joint areas of concentration, which he says is very popular in music. “Many music students combine music with art, with philosophy, with psychology,” he says. “This is one form of interdisciplinary learning at New College.”

Perhaps most importantly of all, students are learning how to learn. “I know this is a cliche,” says Miles, “but they do carry that with them wherever they go. We cultivate connections between areas of thought. It’s rare not to make reference to other ways of thinking, especially as we go deep into the syllabus, it’s part of our institutional DNA.”

“I like to think that we want the depth of a strong discipline, but the breadth that being able to talk across disciplines and synthesize provides.”

Miles concludes that New College is about preparing students for careers that don’t yet exist.

“Our students are a self-selecting group,” he says. “They’re interested not in a slot and fitting into it, they want to be able to decide on where their path is going to lead, the path they help to make happen. So it’s not at all surprising that they go in multiple directions and become very successful. This is a testimony to the strength of the education they receive here, which includes the ability to write, to take criticism, work with others, and make connections across different domains. They are really going to succeed.”

Hearing the stories of these three alums—in their own words—underscores all of what Provost Miles has to say.
Musical Threads Continued
New College Alums Chart Their Own Course

Martin Daughtry ’90
Professor: Assistant Professor of Ethnomusicology at New York University
AOC: Russian Language and Literature

“When I was ready to return to college after taking a year off, I visited my high school guidance counselor in Tampa. She had a computer program where you typed in what you wanted in a college—and I had amassed a long list of criteria by that point! I vividly remember entering them all in and pressing the button to generate a list of potential schools...and the screen said, ‘zero’: there were no colleges in the United States that matched my criteria. I thought at the time I would study ethnomusicology, and arranged a tutorial with the legendary ethnomusicologist Ron Riddle. Sadly, Ron died the year after I arrived. The whole experience was a grasping together of methodologies. From Steve Miles and other professors at New College and UCLA I was introduced to historiography, ethnography and musical analysis, which I decided later was very similar to the close reading skills I got from David Schatz and Laura Olson in Russian language and literature. Later, thinking back on experiences I had with Steve, I decided that performance and composition were for me not merely about bringing aesthetic works into the world, but actually also powerful methodologies for exploring the world. New College instilled in me a respect for discipline, but also for interdisciplinary play. There’s a delicate balance that New College has achieved, allowing for interdisciplinary action and play without throwing away discipline altogether.”

Audrey Troutt ’00
Profession: Supervisor of Software Development at Drexel University
AOC: Music/Physics

“I did a teaching assistantship in France the year after I graduated. I wasn’t sure what to do and I remember that my French professor Amy Reid said it was a great opportunity. I rented a room from an Alsacian woman in Saverne, France, and worked in two local high schools. The whole experience was unforgettable on every level: culturally, linguistically, socially, culinarily. It also gave me time to think about what to do next. My thesis was a clue—I had written about technology as a tool for composing music, and I was thinking about how software was designed and built. I had only played around with programming, but it was in the back of my mind, and I wanted to learn more. I spent the summer and fall after France working and saving money and looking for opportunities to learn more about software development. In the meantime my future husband, Thomas Patterson, also a New College grad, won a Fulbright scholarship and he was leaving for Cologne, Germany. So, I went too, and worked as an au pair for several months. I crammed like crazy in German and managed to speak surprisingly well by the end of the year, although I never became completely fluent. It was a very challenging experience being an au pair: Many women in that position come from very different backgrounds from me and so when some people looked at me as an au pair, they didn’t necessarily see an educated American woman, and it showed in how I was treated. I met other women who were working in similar positions with less privileged backgrounds than me who were basically taken advantage of as cheap labor. It was an eye-opening experience. I have no regrets about going, though, and the time I had with Thomas in Germany was great fun.

During that time I applied to graduate school at the University of Pennsylvania in Philadelphia. The Master’s in Computer and Information Technology was just perfect for me. I wanted to get out and actively build software, and I needed these computer science skills under my belt. Once I realized how much fun programming was, I couldn’t wait to start working. I was hired immediately by a small consulting firm called Ternary Software as a software developer. It was a very cool, small democratically-run business. I wrote software for them and was even elected to serve in the executive circle, where all of the company’s tactical and strategic decisions were made. Working as a consultant gave me the opportunity to contribute to many projects in a short time and to see how software development worked in different business contexts. I also got to see a business fall apart, as Ternary Software closed its doors a year after I arrived. Immediately I found a new job at Drexel University as a software engineer for the Math Forum at Goodwin College. I was excited about the opportunity to build educational software and to work with a bunch of math geeks. I brought unique perspective, skills, and experience to the team and was quickly promoted. As Supervisor of Software Development at Goodwin College, I still write software, but I’m also responsible for project management, supervision and mentorship of other programmers, and improving our software development practices as a whole.”
At New College, I didn’t set out to focus on music and physics. I didn’t have a specific career in mind. I loved composing music and studying the theory and history of music. Even when I thought I would major in music I couldn’t stop taking physics courses because I was so fascinated by math and learning about how the physical world works. I followed my passion. I had great professors and mentors in Steve Miles and Mariana Sendova. I learned a lot from doing research with Mariana, but I also knew that it wasn’t for me, and neither was music as a profession. I didn’t feel like academia was the place for me. I was looking for something creative and analytical where I could make useful things. Programming is like that—it’s creative, but also analytical and mathematical. Something that shaped me professionally while at New College was community involvement, especially New Music New College, where we were engaged with the public via concerts and talks, and other projects like the math clinic with Erini Poinemidou.

Today I present at conferences and volunteer my time to mentor and teach young women in computer science. I want to help other young women discover that computer science and technology are fun to work with. I want to help other young women discover that computer science and technology are fun to work with. I think it’s important to have women in these fields, of course. This presents a lot of challenges. The job market rewards specialization. On the other hand, having a multidisciplinary perspective is an endlessly rewarding experience. There’s an expression: ‘When all you have is a hammer, the world looks like nothing but nails.’ The ability to do multidisciplinary work at NCF basically amounts to having a minimum of two tools and seeing the world as a comparatively greater number of corresponding objects.

When thinking about international relations, for example, without a background in anything to do with culture, it is easy to take culture as a monolithic and immutable given that has to sort of be dealt with but doesn’t really matter in the greater scheme of things. Having a background in music means that I am aware of the dynamic nature of culture and that it can be affected just as it affects the political possibilities in society. Similarly, when thinking about music, with a background in political science, it is hard to think of music outside of its social environment. Cultural objects, like a piece of music, have normative consequences. They help create the framework through which we understand the world around us. As such, a piece of music has very real political consequences, even if it is not explicitly (or intentionally) political.

Most importantly, though, is how having a multidisciplinary education can help you understand the relationship between different fields. Everything is interconnected and interdependent. Politics are culture and culture is politics, in the end. If political change is impossible through the political process, then it could be possible through cultural engagement. This insight, rooted in my multidisciplinary experience at NCF, is why I am primarily working with citizen diplomacy initiatives and cultural exchange programs when I am not in school. If I’d studied politics and biology, I would probably say similar things about biology and society and intern with the agriculture department. Having a multidisciplinary perspective means being suspicious of the elegance of insufficiently nuanced and ultimately specious explanations. I thank NCF for this suspicion and the ecstatic wonder it engenders at complexity.

**How One New College Student Improved an Alum’s Business**

Written by Director of Granville Cooper Asset Management, Henry Smyth ’76

I met Zeke Brustkern in 2008 at a Lunch and Learn session (now known as a Coffee Talk) sponsored by the New College Alumnae/i Association. As I usually do at these events, I shared parts of my life experience since graduation and also gave students an unvarnished view of what I think I see is really happening based on that experience. I always make it a point to stress how the skills I acquired at New College go into the process of formulating my worldview in the conduct of my business and my life. I also use this opportunity to ask the students questions about their experience at New College as well as what they are thinking about try to get a sense of the students’ worldview. I’ve done this for decades now, and I find the experience quite valuable.

Zeke came up to me after the session, and after thanking me, asked if I had an internship available. I didn’t, but told him I would help him with some contacts from which he might find a suitable internship opportunity. After I returned home, however, I realized that while I didn’t need an intern, I did have some problems for which I needed a solution. I went back to Zeke and explained my problem. I told him if he could find a solution, I would pay him for that solution and give him another problem. Without getting too deep in the weeds, I had a problem with the visual representation of the performance data of my funds. I knew we were doing well, but I needed to find a way to show visually how good our performance was. As it turned out, Zeke had the perfect skill set to solve my problem. The results not only transformed my website but also my entire marketing program. In addition to paying him, I also gave him attribution on my website for his work. We went on to collaborate on two articles which were widely circulated on the web. Zeke continued to work as my virtual assistant after graduation while looking for a job in finance. After a long and sometimes painful trek through the wilderness, Zeke recently landed a great career opportunity. We are now in the process of finding his successor among the current New College student body. As part of our original agreement, Zeke will participate in finding his successor and when we have identified him or her, will train them to the level he knows I require, and we will begin the cycle anew. My hope is that this process will produce an ongoing program. It may be that you, too, have problems in your business for which a New College student assistant might be the solution. It’s not just the work experience that is so valuable to the student, but also sharing your own life experience and skills. This experience demonstrates to the students in a visceral way the value of the New College education model in the “real world.” I encourage you to contact Cathy Cuthbertson at the Office of Career Education at cuthbertson@ncf.edu or 941-487-4425 to find more ways you can help volunteer.

*Note: A follow-up story from Zeke Brustkern will appear in the next issue of our Nimbus.*
Meet the 2013 Alumnae/i Fellows

The Alumnae/i Fellows program, founded in 1990, fosters student and alum connections by allowing New College alums to teach a workshop, spring semester class, or ISP course for a stipend. Read on to learn more about the four Alumnae/i Fellows selected this year.

1. Theodore Bach ’96 taught a January ISP that examined the metaphysical nature of gender and race. The ISP investigated the dilemma between defining a metaphysical unity for social groups and the project of politically representing the diversity of marginalized social groups. The ISP also investigated “intersectionality”—the important but opaque concept describing the complex interplay between categories such as race and gender. Theodore is currently Assistant Professor of Philosophy at Bowling Green State University Firelands College. He graduated from New College in 2000 as one of Professor Douglas Berggren’s final thesis students. Theodore earned his Ph.D. in Philosophy from the University of Connecticut in August 2010. His research focuses on analogical cognition, mental simulation, and pretense. He also researches the status of natural kinds, particularly with respect to the social sciences. Recent publications include “Structure-Mapping: Directions from Simulation to Theory” in Philosophical Psychology, “Gender is a Natural Kind with a Historical Essence,” in Ethics, and “Analogical Cognition: Applications in Epistemology and the Philosophy of Mind and Language,” in Philosophy Compass.

2. Anastasia “Stacy” Greene ’06 graduated from New College in 2010 with a bachelor’s degree in Literature. After leaving New College, Stacy spent two years in the publishing industry as an intern and editorial assistant, evaluating manuscripts and editing those that were accepted. Wanting to build upon her B.A. and undergraduate research, she will be pursuing a master’s in Children’s Literature and Library Science, and she currently serves as a Library Assistant at Cook Library. Her research focuses on LGBTQ issues and trauma themes in children’s literature, particularly fairy tales and young adult fantasy.

3. Alicia Windsor ’99 is a West Palm Beach criminal trial attorney who represents indigent defendants charged with the most serious of crimes. Her most recent trials included first-degree premeditated murder and attempted first-degree premeditated murder with a firearm. After New College, Alicia went on to Southwestern University School of Law where she graduated in 2006 with her Juris Doctorate. Alicia also attended St. Thomas University School of Law, where she graduated magna cum laude with a LL.M in Intercultural Human Rights Law in 2009. While at St. Thomas, she was Editor-in-Chief of the Intercultural Human Rights Law Review and served as research assistant to the director of the LL.M program. At New College, Alicia’s concentration was in Anthropology. She gained what she learned at New College with her through graduate schooling and into her law practice. Alicia is teaching a spring semester course entitled “Crime and Punishment—The American Criminal Justice System and American Society,” which utilizes theories from the social sciences to explore what the justice system reveals about American society, values, and fears.

4. Shelley Batts ’98 is a Post-Doctoral Scholar in the Departments of Biology and of Otolaryngology at Stanford University Medical School in Palo Alto, CA. She received her B.A. in Natural Science from New College of Florida in 2003 after working with Drs. Gordon Bauer and Katherine Walstrom. She received her Ph.D. in Neuroscience from the University of Michigan in 2008 where she studied the molecular mechanisms underlying deafness and sensory cell regeneration. Shelley investigates new surgical imaging technologies for the inner ear and emerging treatments for human hearing loss through collaborations with physicians, engineers, and physicists. Her most current work pioneers the first nondestructive three-dimensional imaging of the mammalian inner ear sensory cells. She is a recipient of the Ruth L. Kirschstein National Research Service Award from the National Institute of Health (NIH). In addition to scholarly research articles in Hearing Research, PLoS Biology, and more, she has written for or been featured in ScienceBlogs, Slate, Newweek, ComputerWorld, USA Today, PCWorld, The Scientist, the Baltimore Sun, the Guardian, the blogs of Scientific American and Nature, among others. She was a two-time recipient of a student blogging scholarship from the Daniel Kovach Foundation for her personal neuroscience blog. Shelley grew up in central Florida and the Carolina foothills, and enjoys traveling, technology, teaching and pondering the link between creativity and scientific inquiry. She lives with her husband, Luke, and an African Grey parrot, Pepper, who plots world domination while penning the next great American novel.

Shelley is teaching a spring semester course entitled “Diseases and Disorders of the Nervous System.” The course exposes students to major neuropathologies. The topics covered include common neurological and psychiatric diseases, neurodegenerative disorders, and developmental disorders and infectious diseases that affect the nervous system.

Enjoy the experience of teaching your own Independent Study Project (ISP), workshop, or a semester-long class at New College as part of our Alumnae/i Fellows Program. This teaching experience allows you to work with the engaged and independent learners of New College in a course you get to build from the ground up. You provide an exciting new learning opportunity for the future alumnae/i of your alma mater in a course designed to supplement the curriculum. This school year, we are changing the timeline and submission dates for applications from the traditional August deadline. More details will soon be provided.

To find out more information about this program or to view the application guidelines please visit our website at ncf.edu/alum-fellows. If you have any questions about our Alumnae/i Fellows Program or our application process please contact VP of Alumnae/i Affairs Jessica Rogers at aclum@ncf.edu or 941-487-4900.

Give back to your college community and relive your New College experience from the other side of the table.
On December 5th and 6th, a group of twelve New College students, all callers for our annual phonathon drive, joined together with members of the New College Foundation and Alumnae/i Association boards to participate in a special “thank-a-thon” calling session. Over two days, Board members and students made 627 calls to alums, parents, and community supporters and thanked them for their gifts to New College over the last year.

Following a reception hosted by Chair of the Foundation Board Felice Schulaner ’78, the students shared a bit about their studies, and board members discussed how and why they became involved with New College. The two groups chatted about their common goal in raising support for the college and why they believe it is important to give.

Second-year student Jessica Loeb noted that “If any educational institution deserves to be kept alive, it’s New College. New College changed my and so many people’s lives forever. Nothing compares to the style and challenge of curriculum, beautiful location, and the diverse student body that allows such a safe space for deep personal growth. At New College you receive a private school experience for a public school cost, and a graduate-level education at the undergraduate level. This makes it a truly unique and worthwhile place.”

Fourth-year student Lauren Brenzel said the thank-a-thon event “was a tremendous opportunity to talk with the alums and community members who are so passionate about being able to provide a New College education to hardworking students.”

Foundation Board Member John Bean said “This is a great idea that was well received by all the contacts I made. Without exception the donors were surprised, pleased and appreciative that we took the time to communicate with them. Meeting our exceptional students was icing on the cake.”

The thank-a-thon will continue in May to thank more generous donors who have given throughout the year. This event has taken place over the past three years, but this year was the first time Board members have ever joined together with students to participate in calling.

The phonathon drive has existed for over 25 years. Over the course of five call sessions, 16 hardworking New College students raise vital monies for the Annual Fund by calling New College alums and parents to ask for donations. So far this fiscal year the phonathon has raised over $63,000 with a year-end goal of $75,000.
### Thursday, February 14th

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00–5:00 p.m.</td>
<td>Registration - $5 (per person for entire weekend)</td>
<td>Keating Center</td>
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<tr>
<td>6:00–10:00 p.m.</td>
<td>47th St. House Potluck for young alums with Hosts Casey Schelhorn ’05 and Devin Myers ’07</td>
<td>47th St. House</td>
</tr>
<tr>
<td>7:00–9:00 p.m.</td>
<td>Hyatt Place Welcome Mixer with host Susan “Spozy” Sapoznikoff ’83 – $10/cash bar</td>
<td>Hyatt Place</td>
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### Friday, February 15th

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00 a.m.–3:00 p.m.</td>
<td>Registration</td>
<td>Keating Center</td>
</tr>
<tr>
<td>10:00–10:45 a.m.</td>
<td>Mini class: listen to the mocking bird. Presentation by: Maribeth Clark, associate professor of music</td>
<td>ACE 218</td>
</tr>
<tr>
<td>10:00–10:45 a.m.</td>
<td>Mini class: to fold or not to fold: when proteins wreak havoc. Presentation by: Katherine Walstrom, associate professor of biochemistry</td>
<td>ACE 327</td>
</tr>
<tr>
<td>11:00–11:45 a.m.</td>
<td>Mini class: Sensitive manatees and thoughtful Dolphins. Presentation by: Heidi Harley &amp; Gordon Bauer, professors of psychology</td>
<td>ACE 218</td>
</tr>
<tr>
<td>11:00–11:45 a.m.</td>
<td>Mini Class: Who Can and Cannot Marry? What ancient inscriptions add to our understanding of this always current question. Presentation by: Susan Marks, professor of Jewish studies</td>
<td>ACE 327</td>
</tr>
<tr>
<td>12:30–1:30 p.m.</td>
<td>Koski Plaza &amp; Bell Tower Dedication</td>
<td>Koski Plaza</td>
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<tr>
<td>1:30–2:15 p.m.</td>
<td>Plaza &amp; Bell Tower Dedication Reception</td>
<td>Cook Library</td>
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<tr>
<td>3:00–4:30 p.m.</td>
<td>Dr. Donald O'Shea - Presidential Inauguration</td>
<td>Bayfront</td>
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<tr>
<td>5:00–7:00 p.m.</td>
<td>Inauguration Reception</td>
<td>Cook &amp; College Hall</td>
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<tr>
<td>8:00–10:00 p.m.</td>
<td>New College interactive Movie Night – $10</td>
<td>Sudakoff</td>
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### Saturday, February 16th

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00 a.m.–4:00 p.m.</td>
<td>Liberal Arts in the world</td>
<td>Keating Center</td>
</tr>
<tr>
<td>10:00–11:30 a.m.</td>
<td>Lunch catered by Nancy’s Bar-B-Q – $10</td>
<td>Sudakoff</td>
</tr>
<tr>
<td>11:30 a.m.–12:30 p.m.</td>
<td>Bill Dudley ’71: from New College to the Fed</td>
<td>Sudakoff</td>
</tr>
<tr>
<td>12:30–1:15 p.m.</td>
<td>The unified experience of teaching, scholarship and service at New College</td>
<td>Sudakoff</td>
</tr>
<tr>
<td>1:30–2:15 p.m.</td>
<td>Admissions &amp; career education discussion</td>
<td>ACE</td>
</tr>
<tr>
<td>2:30–3:15 p.m.</td>
<td>Students &amp; alums: connections across time</td>
<td>Bayfront</td>
</tr>
<tr>
<td>3:15–4:00 p.m.</td>
<td>Dr. O’Shea Inaugural Ball – $350/person</td>
<td>College Hall</td>
</tr>
<tr>
<td>6:00–7:00 p.m.</td>
<td>Who Can and Cannot Marry? What ancient inscriptions add to our understanding of this always current question. Presentation by: Susan Marks, professor of Jewish studies</td>
<td>ACE</td>
</tr>
<tr>
<td>8:00 p.m.–1:00 a.m.</td>
<td>New College interactive Movie Night – $10</td>
<td>College Hall</td>
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### Sunday, February 17th

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
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<tbody>
<tr>
<td>10:00–11:30 a.m.</td>
<td>Brunch with the NCAA board - $15</td>
<td>College Hall</td>
</tr>
<tr>
<td>11:30 a.m.–12:15 p.m.</td>
<td>Joan Marciaik Newmark Dock Dedication</td>
<td>Bayfront</td>
</tr>
<tr>
<td>12:15–1:00 p.m.</td>
<td>Students &amp; alums: connections across time</td>
<td>Bayfront</td>
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**Fast Facts about Dr. O’Shea**

- Dr. Donal O’Shea is natively Canadian. His parents immigrated to Canada from Ireland soon after they married.
- His favorite fictional authors are Georges Simenon, P.D. James and Dick Francis.
- He received his bachelor’s in Mathematics from Harvard before receiving his Ph.D. and masters at Queens College in Canada. He says he loves math because "it allows you to talk about things you can’t see. It’s a way into other universes.”
- His hobbies include opera, cooking, and trying exotic food.
- He has published 3 books.

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**Did you know?**

The last New College inauguration was held in 1967 and commemorated New College President John Elmendorf.
Remembering Lee Snyder
A beloved professor of history passes away, but his legacy lives on

Written by Linda F. Joffe

He’s been called a fire-tongued prophet of historical enlightenment, a mild-mannered academic, an everyday mystic, an eminently passionate character, an amazing historian and the quintessential New College professor.

Whatever words are used to describe Dr. Lee Daniel Snyder, one thing is certain: the esteemed professor emeritus of history left an enormous legacy and made an indelible mark on the students and fellow faculty who came within his sphere of influence.

Lee Snyder passed away this past September, nearly ten years after his retirement following a New College career that began in 1969. A celebration of life ceremony was held at New College on November 17, 2012.

“From all the extraordinary professors and scholars that I have met in my life all around the world, Lee Snyder remains as an outstanding star that outshines many brilliant academics.”

A man of tremendous learning and wide-ranging interests, Snyder was an intellectual historian who specialized in Medieval and Renaissance Europe. Among his many accomplishments was the founding of New College’s Biennial Conference on Medieval and Renaissance Studies, which is recognized today as one of the leading conferences of its kind in the United States. His book, *Macro History: A Theoretical Approach to Comparative World History*, marked the culmination of his long career as a historian and stands as a testament to his scholarly passion.

“Professor Snyder possessed unshakable faith in the vision of New College and worked tirelessly to advance the College’s mission through his work on major faculty committees,” states Provost Steve Miles. “He was part of a generation of faculty who helped build the New College academic program, and his contribution to our success was considerable.”

Academic, Mentor, World Traveler

Professor of History David Harvey recalls the man who served on the committee that hired him in 2000.

“Lee was a very quiet, retiring guy who clearly believed very deeply in the New College program, particularly in tailoring the academic program to meet student needs and interests,” says Harvey, chair of the Division of Social Sciences.

“I think the students came to see him as a living example of the contemplative life. He was a somewhat austere person, intellectually serious, something of the Medieval monk about him, very disciplined, thoughtful, someone who could become passionate talking about ideas, and very attentive to students who worked with him.”

“It is difficult to say how much I owe him,” writes Vicki-Marie Petrick ’90, recalling Snyder’s open-ended gift of his time and his mind that helped her decide on Medieval and Renaissance studies as her major:

“The intellectual rigor of his classwork prepared me for Europe’s premier institutions and the rest of my career,” affirms Petrick. “Since my Bachelor’s I have gone on to the Sorbonne for my Master’s Degree, and to the School of Advanced Studies in the Social Sciences for my doctorate. And yet few of the classes that I have had in these places can compare, for instance, to the perfectly constructed ‘Dante and the Medieval Quest for Love.’” Petrick recently received a Ph.D. in the Anthropology of Art in the History of Civilizations, which she relates to Snyder’s first introduction about what she should study.

“Lee Snyder was one of the best educators I’ve ever encountered, before and since my time at New College,” comments Ray Drainville ’88. “He was deeply compassionate, wonderfully inspiring, and possessed of a towering intellect. I had the good fortune of having him as one of my thesis advisors and the daunting prospect of having him on my defense committee.”

“Now that I’m a history professor, I understand how important students are to their mentors,” writes Judith Mendelsohn Rood ’76 who also had Snyder as a thesis advisor and is now professor of history and Middle Eastern studies at Biola University in California. “The way that he and my other New College professors mentored me, taught me to write and encouraged me to exceed my own expectations inspires me in my teaching to this day. My successes are to a large extent his and my other New College professors who poured so much into my education.”

Snyder firmly believed in the benefits of educational travel. In the early 1970s, he led groups of New College students on semesters abroad in Poitiers, France, and in Italy, sometimes bringing his family. Andrea Zucker ’70 was one of those students.

“You go on one trip with Dr. S and you love him forever,” states Zucker, who studied at the University of Poitiers under his tutelage. “We took courses at the university and intermittently took bus trips to different Medieval sites. Even though I was a psychology and art major and knew next to nothing about Medieval history, I learned a lot that year and came to love the subject matter.”

“No matter what was happening, he seemed very pleased and appreciative that we were there together in France to witness the magnificent architectural treasures that he loved,” she stated.

Although the trip lasted less than ten weeks, Zucker feels it was one of the most memorable terms that she had at New College. “I made some of the friends I’ve always been closest to. And I can’t imagine anybody but Dr. Snyder, with his all-accepting manner, leading the group.”

In recognition of Dr. Snyder’s commitment to travel abroad, a research and travel grant has been established in his memory (see next page).

The conference and its legacy

The biennial “Med/Ren” conference has earned widespread recognition as one of the finest in the field, bringing welcome national and international attention to New College. It is the leading interdisciplinary academic conference covering Medieval and Renaissance history, literature, philosophy, religious studies and even art history. It’s unique for a small place like New College to host such a conference and a testimony to Dr. Snyder’s vision.

David Harvey says that Snyder’s role with the conference was more behind the scenes.

“He was someone who didn’t like to call attention to himself,” he says. “He started it in 1978 and essentially ran it by himself for the first 25 years. It was Lee’s passionate energy for it that kept the conference going in the
early years, plus he found a cohort of people, scholars from other institutions who came back every year. It was one of the defining aspects of his career: “After he retired, some of us questioned whether the conference would survive, since it was so much associated with Lee,” explained Harvey. “But it has continued to thrive under the direction of faculty members Carrie Beneš and Nova Myhill, who have done just a marvelous job of sustaining and growing it through their own contacts.”

Associate Professor of History Beneš came to New College in 2004, the same year she attended the Medieval Academy of America’s annual meeting. “I happened to be standing on the elevator next to Benjamin Cole, a well-known Italian scholar,” she recalls. “When I introduced each other, he exclaimed, ‘Oh, you took the New College job, that’s where they have that awesome conference,’ and proceeded to say how excited he was about it. That’s when I realized that within my field, and in Medieval Studies in general, that’s how New College is known. All the big names in the field come to our conference.”

The co-chairs have worked hard to uphold the principles of the Snyder tradition, and at the same time make some subtle changes. “The conference itself is three days; we run five consecutive sessions, and there are about 300 attendees,” she describes. “Last year participants came from as far away as the British Isles, Italy, France, Turkey and Romania. We had 45 panels with over 175 speakers. Attendees are a combination of presenters, academics not presenting but coming, graduate students, local residents, undergraduate students and of course New College students. In the last few years we’ve focused on expanding our local audience. Lee had this as a goal in the early years, but as it got bigger, he didn’t have the time.”

The conference leaders have also tried to incorporate auxiliary events to make it more of cross-cultural experience, including an exhibit of manuscripts recently donated to the college by local collector Larry Schoenberg; a Gregorian Chant workshop and concert; and a performance of Medieval drama. “Some things that haven’t changed are the extraordinary quality of the speakers and papers presented, including graduate students. A new prize to honor the best paper at the conference (see right) will add to the prestige of the event. ‘It’s such a nice way to remember Lee because he’s the one who started it all,’ says Beneš.

“The conference continues to be a great learning opportunity for New College students who can visit with the panelists about certain topics they might be working on,” adds Beneš. Still a popular course of study, including an exhibit of manuscripts recently donated to the college by local collector Larry Schoenberg; a Gregorian Chant workshop and concert; and a performance of Medieval drama. Some things that haven’t changed are the extraordinary quality of the speakers and papers presented, including graduate students. A new prize to honor the best paper at the conference (see right) will add to the prestige of the event. ‘It’s such a nice way to remember Lee because he’s the one who started it all,’ says Beneš.

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William P. Thurston (1946-2012), a world-renowned mathematician and member of New College’s charter class, died of cancer on August 21, 2012, in Rochester, NY. He was 65. Bill revolutionized the study of topology in two and three dimensions, showing interplay between analysis, topology and geometry. For that, he—at age 37—won the Fields Medal, mathematicians’ highest honor often equated to the Nobel Prize.

“Bill Thurston so transformed our knowledge of low dimensional topology and geometry that it is now impossible to imagine the field before him,” said New College President and mathematician Donal O’Shea. “While Bill’s mathematical legacy will live on, his untimely death has left us without his ethical compass, his uncommon humanity, his passion for education, and the deep sense of care that animated all he did and touched all who knew him: classmates, friends, colleagues. We will miss him very much.”

Graduating from New College in 1967, Bill wrote his senior thesis on “A Constructive Foundation for Topology.” In 1968, Bill was one of 11 recent New College graduates featured in a Time Magazine article titled “The 1967 New College All-Americans” (pictured above, Thurston is in the first row at left). He later received a doctorate from the University of California, Berkeley, and taught at MIT, Princeton, Berkeley, UC Davis and Cornell.

“Before Bill, no one would have looked at a knot, and asked what the volume of the space outside it was,” O’Shea said. “No one would have looked at the universe, and asked how to carve it up into pieces each with a natural geometry—in fact, no one would have known what exactly a natural geometry is. At New College, we are proud to have provided the space for the fecundity of his imagination to ripen.”

When Bill addressed New College’s graduating class in 1984, he opened with: “I thought a lot about what I could say to you, and there are a lot of interesting questions, but there only is really one thing I can speak to you about with any authority. So let’s suppose that we have a three manifold which is atroidal and aspherical and suppose also that it has a finite grope action on it. And now since New College isn’t about authority, let’s take it and put it over here on the shelf.”

Bill’s son Dylan, also a mathematician, told The New York Times that his dad “was a very visual thinker; he had powers to see spaces that no one before him could, and he was always drawing pictures of what he could see and doodles in notebooks, and we would talk about it. … Math was always very fun for him.”

In the foreword to The Best Writing on Mathematics 2010 by Mircea Pitici, Bill wrote: “We humans have a wide range of abilities that help us perceive and analyze mathematical content. We perceive abstract notions not just through seeing but also by hearing, by feeling, by our sense of body motion and position. Our geometric and spatial skills are highly trainable, just as in other high-performance activities. In mathematics we can use the mod-
Former NYSE President William R. Johnston Elected Chair of New College of Florida Trustees

William R. Johnston, former president and chief operating officer of the New York Stock Exchange, has been elected chair of the New College of Florida Board of Trustees. His election was confirmed September 9, 2012 during a regular meeting of the board. In addition to Johnston, the New College Board also elected Keith D. Monda, former president and chief operating officer of Coach, Inc., as vice chair. Both Johnston and Monda’s terms run through 2014.

Johnston succeeds former Florida State Senator Robert M. Johnson, who has served as chairman of the New College Board since being reappointed to the body in 2010 by then-Governor Charlie Crist. Johnston also served as a founding member and chair of the New College of Florida Board from 2001-2007. Monda succeeds Elaine M. Keating, who has served as vice chair of the New College Board since 2008. Both Johnston and Keating will continue to serve as trustees of the College.

“As a lifelong proponent of liberal arts education, I am deeply honored to be named chair of the New College of Florida Board of Trustees and look forward to helping advance the cause of this superb institution as we continue to grow and flourish,” said Johnston in accepting the post. “Yet, I also realize that I have big shoes to fill. Senator Johnson’s long history of advocacy and support for New College are to be commended and admired by all.”

New College Board Chair William R. Johnston is highly regarded throughout financial circles, having served as president and chief operating officer of the New York Stock Exchange from 1996 to 2001. In addition to his leadership of the NYSE, Johnston has worked for a number of leading firms on Wall Street, including Johnston & Lunger, Mitchell Jones & Templeton, Agora Securities and LaBranche & Co. He is a graduate of Washington and Lee University, where he has remained active and is an emeritus trustee. He also served on the board of Hollins University in Virginia. Currently, Johnston is a member of the boards of Friends of DeSoto National Park, Plymouth Harbor; and Boys & Girls Club of Manatee Foundation. His past advisory board service includes the Lubar School of Business at Pace University in New York, Goizueta School of Business at Emory University and the Jepson School of Leadership Studies of the University of Richmond.

Vice Chair Keith D. Monda served as senior vice president for operations of Coach, Inc., from 2002-2008, having served previously as chief operating officer and executive vice president of the company. Monda also served as a director of Coach, Inc., from 2000-2009. Prior to his service at Coach, Monda was at Timberland Company, where he held the positions of senior vice president for finance and administration, as well as senior vice president for operations and chief financial officer. He was also executive vice president for finance and administration at J.Crew, Inc., and held management positions with Bunge Corporation and Pfizer, Inc. In addition to the New College Board, Monda is currently a member of the Ohio State University Foundation Board, co-chair of the Advisory Committee for the executive dean of arts and sciences at Ohio State and chairman of the Arts & Sciences Ohio State University Capital Campaign. He earned his B.S. degree in business administration and M.A. in economics from Ohio State University.

New College Bayfront Receives New Makeover in the Newly Restored Dock and Seawall

New College of Florida’s shoreline on Sarasota Bay is graced now with a newly constructed dock, an intertidal lagoon and a seawall that has been restored with a more historically accurate pink balustrade modeled after the original seawall built for circus magnate Charles Ringling in 1925-26. The State of Florida funded the project to repair the original seawall, which was on the verge of catastrophic collapse after weathering tides and storms for almost 90 years. This area of New College’s campus is listed on the National Register of Historic Places as part of the Caples’ Ringlings’ Estates Historic District, which includes the Charles Ringling Mansion (College Hall), the Hester Ringling Sanford Mansion (Cook Hall), Caples Mansion on New College’s Capps Campus, and Ca’ d’Zan at the John and Mable Ringling Museum of Art.

Since the 1920s, the seawall had not only deteriorated, but the sea level had risen about seven inches, leaving the walkway at the base of the wall below normal tide levels. The old seawall was removed and replaced with a sheet-pile seawall built at a higher elevation. In addition, four low-curving sea-walls provide seating, and step lights set in the balustrade columns direct light toward the adjacent esplanade without spilling light toward the bay waters. The intertidal lagoon is a new element created in the northern half of New College’s Bayfront Campus to provide educational access to the bay. The lagoon is an experimental approach to dealing with aging seawalls and reflects a commitment to increasing intertidal habitat. Two sections of the old Ringling seawall were removed to create tidal flow in and out of the new lagoon, and native vegetation tolerant of tides and saltwater has been planted there. A thatched-roof, outdoor classroom was also constructed to look out northwestward over the lagoon to the open expanse of Sarasota Bay.

The new Joan Marciah Newmark Dock, named in honor of the mother of New College alums Dr. Christine Hamilton-Hall ’78, is wheelchair-accessible and features flush solar night lights. The edge of the dock has a wide curb for seating, and a stairway leads from the esplanade down to the bay. Due to extensive shallow grass flats west of the dock, the dock is set high above the water level and lacks hardware for tying up watercraft to discourage arrival by motorboat.

The worldwide consulting firm Atkins was responsible for the design and engineering of the seawall project, and Sarasota-based Tandem Construction managed its construction. Two million dollars in Florida PECO (Public Education Capital Outlay) funds were used to complete the project.

New Book by New College Professor David Harvey Examines Debates on Human Diversity During French Enlightenment

New College of Florida Professor of History David Harvey has penned his third book titled The French Enlightenment and Its Others: The Mandarin, the Savage, and the Invention of the Human Sciences. Recently published by Palgrave Macmillan, the book focuses on the French Enlightenment’s engagement with the cultural and racial diversity of humankind, considering the writings of major thinkers of the period and reports from travelers, officials, missionaries and explorers on “exotic” cultures.

“I was particularly interested in the legacy of the Enlightenment related to globalization and cross-cultural encounters and the parallels to modern-day debates on these issues,” Harvey said about writing the book. Thanks to a travel grant supported by donors to New College and a Franklin Research Grant from the American Philosophical Society, Harvey was able to pore over original 18th-century letters, books and periodicals at the National Library of France in Paris and at the French colonial archives in Aix-en-Provence. Through these primary sources, the book illustrates that there was no single Enlightenment view of the non-Western world, but instead a society steeped in contentious debates on the causes and significance of racial difference, the relative merits of civilization and primitivism, the universality of religious belief, the legitimacy of slavery and colonialism, and the meaning of (and possibility for) human progress.

“If we suspend our impulse to rush to judgment and look at eighteenth-century France with fresh eyes,” Harvey said, “we will find a society, though different from our own in many ways, which struggled to come to terms with many of the same issues and processes with which we continue to grapple even today. While it has become fashionable to refer to our own times as the ‘information age,’ and to reflect upon the meaning and consequences of contemporary ‘globalization,’ we sometimes forget that such
New College Foundation Names Board Chair and New Trustees

The New College Foundation announced that Felice Schuliner ‘78 has been named Chair of its Board of Directors. Schuliner, who has served on the Foundation Board since 2007, took over from Howard Isermann during the Foundation’s annual November meeting.

A New College alumna, Schuliner also serves on the New College of Florida Board of Trustees. She currently acts as a consultant to the Coach Foundation Inc. and was Coach Inc.’s Senior Vice President of Human Resources for eight years before retiring to Sarasota. She has held multiple senior level positions in human resources and retail management. Other officers elected were 1st Vice Chair/Treasurer Patrick Hennigan, 2nd Vice Chair Christine Jennings, and Secretary Tom White ‘67, a New College alumnus.

Two new directors were also elected, G. Lowe Morrison and John Bean. Morrison is Senior Vice President, Managing Principal for Salab Trust’s Sarasota office. He is a Trustee of the Frank E. Duckwall Foundation, a member of the Board of Trustees of Mote Marine Laboratory and on the Advisory Council of Tampa Bay Watch.

A Sarasota resident for more than 18 years, John Bean is the Chairman of the Board of SYMCO Inc., in Sykesville, PA. He served as President of The Ideal Products Corporation for 37 years, retiring in 2007. Currently, he chairs both the Ideal Foundation and The SYMCO Foundation which support a variety of community and worthy philanthropic causes in several states.

Directors Phil Delaney, Lou Levy, Alexandra Jupin and Brad Baker retired from the Board. Baker currently serves on the New College of Florida Board of Trustees. The New College Foundation provides the necessary private funding to enable New College to deliver an outstanding liberal arts and sciences education to high-achieving undergraduates from Florida and elsewhere. Through outright gifts and deferred giving, the New College Foundation raises critical funds for academic programs, facilities, student and faculty research and travel, and endowments, with more than $100 million in public and private funds raised since 1980.

Lee Snyder Continued

and of course Christianity as well as European History, and I had so many theological questions. When he retired, I asked if he would come to my house once a week to continue the conversations,” notes Serrie.

“When Lee moved to the Pines, so did our small group, and finally to Sarasota Memorial. We met in his hospital room and at the end of that second meeting, people came from hospice, and that was our last meeting.”

Serrie reveals that his exclusive friend wrote all the time, but other than his “magnum opus” on world history, rarely published.

“He was a little like Emily Dickson,” reflects Serrie. “In his office there are all kinds of manuscripts and never-published articles. He wrote songs – over 200 of them. I want hope that New College will archive this treasure.”

Snyder’s pastoral guidance was the door to a lifetime friendship for Ginger Lyon ‘70 who had never met Professor Snyder until, as a recent alumnus, she joined Jim ‘70 and others in 2005. In 2007 she invited him to a small prayer/discussion group. Those few summer meetings in the mid-70s would come to guide her spiritual life.

“He was an everyday mystic,” recalls Lyon, now a nurse living in Atlanta. “I could ask him anything, kind of like going to the guru. I thought to myself, here’s a history professor at New College, he’s nobody’s robot, and I want to put the big questions of life to him.”

“He had a twinkle in his eye and a little sly smile; there was a certain joy sitting at this feet. And it didn’t matter if you were a Christian, Jew or Muslim; for him, it was about nurturing spiritual growth.”

Lyon, who served on the NCAA board for many years, kept in touch with Snyder and never failed to visit when she was in town for conferences. She describes one incident of spiritual guidance very clearly.

“A few years ago I was diagnosed with a chronic condition,” she recalls. “I had tried some New Age stuff, which didn’t seem to be working. I visited him at home, and it turned into a pastoral counseling session. It just seemed right to turn to someone who is learned and spiritual and rigorous in his thinking. His response to my despair was both loving and stern.

“You can endure and live and that is a gift, and you can suffer and that is a gift; he told me. Basically his message was that if suffering is your lot, then endure it with grace, infuse yourself into whatever the life experience is. That was about 2005, and it shifted my perspective. His words have come back to me many times, especially on those darkest, heaviest days. This does not have to be meaningless if you are willing to bring meaning into it.”

Lyon believes that New College, as a place for intellectual and personal exploration, set the stage for all she learned from Professor Snyder.

“Standing on New College ground does not cost a cent to spend time with him,” she says. “If he had just been a good wise person I had met elsewhere, it wouldn’t have had the same profound effect on me.”

Professor Snyder is survived by his wife, Anne, and two adult children, Becky Snyder and Timothy Snyder. Cards may be sent to Anne Snyder at 941 46th St., Sarasota, FL, 34234.
Cheryl Scott ’65 was recently appointed to the position of Coordinator of Interfaith Initiatives in the Division of Student Affairs at the University of South Carolina. 

Reed Curry ’68 received a patent in July for “Camouflage in the Near Ultraviolet Spectrum.” This is the first practical implementation of military camouflage. UVRc is transparent in visible light and near infrared, so it may have potential applications in military camouflage without altering the UV-f’s signature. Visit http://www.uvr-c.com for more information.

John Horn ’69 was one of a trio of editors of Civil War Talks: Further Reminiscences of Student Veterans and his fellow Veterans, published by the University of Virginia this spring. Bernard was a lawyer who served in the Confederate Army and later was a historian who sought to reignite the interest in Civil War history in the history of his regiment, which came from Peterburg, Virginia. Bernard published a book on the regiment, talking at the 2013 Conference in Orlando in February. Topic: “Can you draw a picture? Communicating ideas with diagrams.” More on his website: http://guidancecommunications.com

Mary Ruiz ’73, the Manatee Glensworldwide CEO, was named a Behavioral Healthcare Champion for 2012, as selected by the editorial team for Behavioral Healthcare magazine. The professional journal selected five executives nationwide for the award, and they were featured in the July 2012 issue. 

Mary was recognized for her leadership, dedication, political savvy and vision. She has “the ability to fearlessly into what she calls the ‘gap between what’s real and what’s possible,’” the article stated. “If you’re taking on what she has to realize that failure is an option,” said Mary.

With an undergraduate degree in Urban Studies from the University of Florida, and a graduate business degree from the University of South Florida, Mary relies on her training as a commu-
UPCOMING EVENTS AT NEW COLLEGE

FEB 26, 2013 | 5:30 pm
New Topics New College “Helping Patients with Healthcare Information Exchange” With Dr. John Collins ’88, former Sarasota Memorial Hospital Chief of Staff Mildred Sainer Pavilion, Tickets $15. Visit donate.ncf.edu to register.

Healthcare Information Exchange is the electronic exchange of medical information across disparate systems such as hospital information systems, physician's offices, EMR systems, labs, and more. Dr. Collins will explain how the mobilization of healthcare information electronically across organizations within a community will improve quality and better patient outcomes.

from facebook:
Bob Watts: “Great reception today for the New College DC alumni at the Florida House. It was a pleasure meeting the great team we have at NC, new President Don O’Shea and Clint Monte de Oca, seeing Jessicas Rogers again, and meeting so many very interesting alums from the area. Thanks to Hazel Bradford for hosting.” A post on the New College Alumnae/i Page.

John Lentini: “And the top 4 are military schools. We’re #1 and still undefeated in football! Go null set! In response to a post noting our rank as the #5 Best Public Liberal Arts College.”

Matt Thompson: “I was given a [New College] hat by a gentleman at my church. He’s a librarian and I volunteer for the library, so he looked me up on linkedin and saw I went to New College. It turns out his brother, who recently passed away, went in ’80. He told me that his brother always talked about New College and even left some money for the school in his will. I don’t usually wear ballcaps, but I love this one!” A post of the New College Alumnae/i Page.

Join New College’s social media network on LinkedIn, Facebook, and Twitter. Each day we inform and engage alumnae/i about a variety of topics and events.

We are currently building our Facebook chapter page and LinkedIn groups. Be sure to inquire to ncalum@ncf.edu about joining your local chapter group on Facebook or one of our professional groups on LinkedIn. Click the icons below to visit our pages.
Have you registered for reunion?
Visit ncf.edu/reunions for more information